Chris Jacobs

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Software designer and developer with biology undergraduate degree and background in fine art and digital art. Graduate of University of Denver and Metropolitan University of Denver with department diverse hospital experience. Expertise in utilizing various design methods and applications including but not limited to, Figma and Adobe XD, to create wireframes and prototypes, in conjunction with developer technologies such as HTML, CSS, JavaScript, Python, and common frameworks to create multi-platform applications and websites.

SKILLS

Tools: Figma, Adobe XD, Photoshop, Adobe Premier, Miro, InVision
Research: User Interviews, Multi-platform Surveys
Generative: Storyboarding, Prototyping, Affinity Mapping, Journey Mapping, Wireframing, User Persona Curating
Summative: Heuristic Evaluation, Usability Testing, Google Analytics
Programming: HTML, CSS, JavaScript, jQuery, Bootstrap, GitHub, Git, Python, Bash Unix shell, Jest

PROJECTS

Community Basket App Design | Figma, HTML, CSS, jQuery, Bootstrap, JavaScript
A team project of creating a mobile application encouraging household waste reduction/repurposing and donation; Community Basket. This project involved organic group effort throughout, dissected into calculated group concordance during initial research and empathy phases, then onto more specialized roles during prototyping and development.

Homegrown Application Design | Figma, Miro, Trello, InVision
A team oriented project with the goal of producing and designing a mobile application to help our users to be successful in all things plant ownership related**.** In our team of three, roles of UX/UI design, deliverable production and proposal were split evenly with a proposal deadline of three weeks.

Denver Art Society Redesign | Figma, PhotoShop, GoogleSlides
A solo project aimed at revitalizing the website for the Denver Art Society. Three weeks start-to-finish profited an entirely new design and user flow for the organization, centralized around showcasing resident artists and giving users ample reason and affordance to donate to the organization.

EDUCATION

January 2022 UNIVERSITY OF DENVER, UX/UI Certificate
June 2019 AMERICAN SOCIETY FOR CLINICAL PATHOLOGY, Histotechnologist License (HTL)
June 2019 AMERICAN SOCIETY FOR CLINICAL PATHOLOGY, Digital Pathology Certificate
July 2018 METROPOLITAN UNIVERSITY OF DENVER, DENVER, CO, Bachelor of Arts Undergraduate
Major: B.A. Biology, w/ Ecology focus | Undergraduate Minor: Fine Art

EXPERIENCE

February 2019-October 2022 CHARGE HISTOTECHNOLOGIST ST. ANTHONY'S HISTOLOGY LABORATORY
Lead a team of six technicians and three assistants to achieve daily production goals, troubleshoot equipment malfunction work-arounds, and be a communication liaison between multiple, vastly different hospital entities; pathologists, surgeons, surgical techs, private care providers, vendors, my teams and supervisor.

January 2019-February 2019 HISTOLOGY EXTERN, ST. ANTHONY'S HISTOLOGY LABORATORY
Tissue embedding, microtomy and staining including standard H&E, Immunohistochemistry, and special staining. Slide triage and turnout after quality control inspection. Laboratory machine maintenance, including solution production and quality control.

October 2018-January 2019 HISTOLOGY ASSISTANT, ST. ANTHONY'S HISTOLOGY LABORATORY

Tissue accessioning, processing and disposal. Tissue processing appliance maintenance specialist, utilization and upkeep of machine processes and reagent reservoirs. Act as liaison between mortuary and hospital to ensure appropriate burial of products of conception. Assist histology technicians to manage slides, including but not limited to; staining, triaging, dispersal and allocation.

June 2014-December 2018 SHIFT MANAGER, COLORADO CIDER CO.
Customer service representative. Tasting room and event specialist. Cellar hand. Promoted to shift manager with responsibilities including, but not limited to; drafting and implementing staff scheduling, and weekend on-call problem solving.